

Cue	PG	Event	Go when.....	time	Description
1	1	Preshow	Before house opens	1	House Lights and preset texture on stage. Cool, inviting. Mysterious. Textural.
2	1		When show is ready to start	2	House to half
3	1		Sawyer enters to make announcement	3	Light at center aisle near stage
4	1		End of Announcement	2	Fade Sawyer Light
5	1 00:00		Follow Q 4	3	Fade house and stage preset
6	1 02:50	Act 1: Scene 1	When Actors are in place onstage	3	Lights up Act One Scene 1. 9PM Friday Eve. Reading lamp by sofa is only light. Dim, textured evening environment.
7	18 24:01	End of Act 1: Scene 1	Mavis exits up the stairs	2	Fade to scene change light
7.5	18		When scene change details are completed	1	Fade to Black
8	18 24:24	Act 1: Scene 2	Go when stage is clear, drapes open	3	Lights up for scene 2. 10AM next morning (Saturday). A "presence" on the portrait of Lydia Hollister. Light in the stairs as well.
9	31 44:19	End of Act 1: Scene 2	Following Actor exits. Lottie shuts cellar door.	1	Fade to scene change light
9.5			When scene change details are completed	1	Fade to Black
10	32 44:45	Act 1: Scene 3	When actors are ready.	2	Lights up for scene 3. Just before noon (Sunday). Bright and Cheery. Lights inside cellar door. Door ajar.
11	46 1:06:31	End of Act 1: Scene 3	"I must say- I'm overcome with relief, myself!	1	Blackout.
11.2		INTERMISSION	Follow cue 11	2	Fade in House light and stage preset light
11.4			When audience is back in place/ actors ready	2	House light to Half
11.6			When audience is ready	2	Fade House & Preset to black
12	47 1:07:10	Act 2: scene 1	When actors are in place on stage.	3	Lights up. 4PM (still Sunday)
13	68 1:38:53	End of Act2: scene 1	As Susan and Barry are about to exit the house.	1	Fade to scene change light
13.5			When scene change details are completed	1	Fade to Black
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14	<sup>69</sup> 1:40:13	<b>Act 2: Scene 2</b>	When actors are onstage and ready.	3	Lights up. Evening, just after dark (still Sunday). Lamps lit onstage. Full interior lighting. Drapes drawn.
15	<sup>71</sup> 1:46:29	<b>Lights switched off- Main room</b>	"...I am expecting a very important call, and- "	0	Main lights of room go out, leaving just the lamp by sofa and textured shadowy space elsewhere in the room. Low light in cellar stair area.
16	<sup>72</sup>	<b>Entrance by Susan and Barry</b>	Howl of wind as Susan and Barry enter and lamp falls	0	Light goes dark, leaving just a shadowy textured lighting in the room.
17	<sup>72</sup> 1:48:11	<b>Barry turns lights on</b>	When Barry flips the light switch on the wall.	0	Room lights restored
18	<sup>78</sup> 1:57:37	<b>End of Act 2: Scene 2</b>	"It's a lovely little secon-floor flat on Sudbury Lane!"	2	Fade to scene change light
18.5			When scene change details are completed	1	Fade to Black
19	<sup>79</sup> 1:58:25	<b>Act 3</b>	When actors are in place on stage	3	Lights up. Shortly before midnight (still Sunday). Reading lamp by sofa is only light. Dim, textured evening environment. (similar to cue 6)
20	<sup>96</sup> 2:27:57	<b>Lamp topples and goes out</b>	When Susan executes the sequence to open the lid. Mavis screams, lamp by couch falls.	0	Blackout. Perhaps a little blue texture light left onstage.
21	<sup>96</sup> 2:28:36	Barry takes control.	When Barry yells "Get the lights!"	0	Main room lights come on
22	<sup>96</sup>	<b>Edgar takes control</b>	Lid closes and Mavis says "What was that?" Edgar turns light switch OFF.	0	Blackout. Perhaps a little blue texture light left onstage.
23	<sup>97</sup>	<b>Mavis tries to take control</b>	Mavis yells "Get the lights". James is at light switch and turns them on.	0	Main room lights come on
24	<sup>97</sup>	<b>James takes control</b>	Susan yells "What was that?" James turns the switch off	0	Blackout. Perhaps a little blue texture light left onstage.
25	<sup>97</sup>	<b>Continued Action</b>	Susan yells "Get the lights". Mavis is at light switch near cellar and turns them on.	0	Main room lights come on
26	<sup>97</sup>	<b>Continued Action</b>	James says " No , Don't" Mavis flips the switch	0	Blackout. Perhaps a little blue texture light left onstage.
27	<sup>97</sup>	<b>Continued Action</b>	James yells "Get the Lights!" Susan flips the switch near the stair landing	0	Main room lights come on

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28	98	Continued Action	"Susan, DO! (turn the lights out)	0	Blackout. Perhaps a little blue texture light left onstage.
29	98 2:28:53	Continued Action	All the men yell "Get the lights". Mavis switches them on at the cellar switch	0	Main room lights come on. A slight emphasis on the portrait.
29.2			When Mavis drops the picture frame	1	Fade down the picture frame light
30	104 2:39:44	End of Act 3	Edgar: "Oh, Dash it all!"	2	Fade to black
31	104 41:27	Curtain Call	When actors are ready	3	Fade up stage light. Bright, interesting
32	104 43:46		As applause peaks and actors begin to leave stage		Fade to black
33	104 45:00		Immediately follow Q32	3	House up and stage preset up
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35					
36					

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